

REFLECTIONS

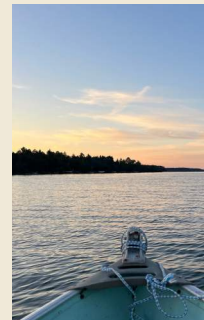
A Collection of Mid-Summer Lakeside Paintings

The Reflections collection depicts the Minnesota Northwoods lakeshore, abundant in its power to gather and collect. For 100 years, my family has convened at cabins in the Land of 10,000 Lakes (and 10,000 cousins); my daughter is the fifth generation to spend her summers at our family cabin, sharing stories and building on a lakeside heritage. We visit aunts, uncles and cousins across the Boundary Waters, traveling by boat from cabin to cabin and memory to memory, wrapped in rain and comfort, the lakeshore ecotone as the gathering point. The water's edge is the great connector, a balm to the tension and profound polarization of today's world. It's a tangible, analog place of kinship, one of respite from our fast-paced, digital ecosystem; the parting of the dense forest is a place to get your bearings, study the sky and allow your eyes to travel along the horizon to meet the gaze of folks from years past. Like the local flora and fauna, we gather to greet each other and the vista at the water's edge.



Accolades

- Juried Exhibition Best in Show; 'Wind on My Side', Ecotones: Water & Thresholds of Change, Center for the Arts Evergreen
- Juried Exhibition: 'Northwoods Giverny', What Does Water Mean to You, CSU Spur Gallery





WIND ON MY SIDE

30x30 Oil on Canvas | Framed

\$1650 / **SOLD** ●

Currently On Exhibit

ACCOLADES

Juried Exhibition Best in Show, Ecotones: Water & Thresholds of Change, Center for the Arts Evergreen

The march of architectural boathouses contrast the organic shapes of clouds reflected in the water, creating an engaging composition. A bright palette of greens and blues capture the hot, sunny atmosphere of a lazy afternoon paddle on the lake.



NORTHWOODS GIVERNY

30x40 Oil on Canvas | Framed

\$1850 / Available March 2027

Currently On Exhibit

ACCOLADES

Juried Exhibition, What Does Water Mean to You, CSU Spur Gallery

Like a kind of Giverny of the Northwoods, these delicate lilies live off the dock of my grandparent's cabin in the Boundary Waters at the US-Canada Border. They weave around the reeds and borrow the reflected colors of a violet sunset.



A SLANTED SILVER FOREST

30x30 Oil on Canvas | Framed
\$1650

At dusk, a reflected silver aspen stand dances across the water, weaving in with the brilliant sky - capturing an abstract glimpse of a classic Colorado colorscape.



SLANTED SILVER FOREST - PLEIN AIR STUDY
FIVE LONG ASPENS AND A PINE - PLEIN AIR STUDY

11x13 Watercolor on Paper | Framed
\$195 ea.



FIVE LONG ASPENS AND A PINE

20x30 Oil on Canvas | Unframed
\$1150 / **SOLD** ●

A family of five long aspens huddle next to a welcoming old pine, posing for their portrait reflected in the water, weaving in with the sky above. The myriad of colors possible in the Colorado landscape never ceases to amaze me.



THE WATER WAS DEEP AND LUMINOUS

11x14 Oil on Canvas Board | Framed

\$285 / **SOLD** ●

This cool sunny morning in the Minnesota Boundary Waters was spent pulling in a haul of crappies as the water lapped the boat in the glinting sun. We tracked the fish and noted the depths (is this cheating?) as the sun warmed the day.



WHEN OLD SUMMERS SURGE INTO NEW

11x14 Oil on Canvas Board | Framed

\$285

Thick palette knife brushwork paints a snapshot of a cluster of lily pads, tucked along the shore in a quiet Northwoods bay. Warm colors capture the late afternoon light and give a sense of the place where year after year, turtles lounge and frogs croak



AT THE EDGE OF THE LAND LIE WATERY PLACES

11x14 Oil on Canvas Board | Framed

\$285

The Boundary Waters are depicted in a low slice of forest, transecting big waters and a dramatic sky, creating a sense of atmosphere rich with moisture. The calm following an intense electrical storm is captured by the simple composition and color palette of this remote wilderness scene.



ALPINE MEDITATION

20x30 Oil on Canvas | Framed

\$1375

If you hike into the Flat Tops Wilderness Area - and spend the night - this sunset view will be waiting to soothe your mind, body, and spirit. Painted with thick palette knife brushwork that these Colorado landscapes call for.



I HAVE A NEED OF WATER NEAR

30x40 Oil on Canvas | Framed

\$1850 / **SOLD** ●

The march of architectural boathouses contrast the organic shapes of clouds reflected in the water, creating an engaging composition. A bright palette of greens and blues capture the hot, sunny atmosphere of a lazy afternoon paddle on the lake.



A SUNNY SOUND - PAIR

(2) 6 x 6" Oil on Canvas Board - On Mini Easels

\$160

WIND ON MY SIDE - STUDY

6 x 6" Oil on Canvas Board - On Mini Easel

\$80 / **SOLD** ●



AFTER THE STORM

30x40 Oil on Canvas | Framed

\$1850 / **SOLD** ●

A late day storm breaking just as the sun sets across the lake makes for quite the show. This view is from the dock at my grandparents' cabin in the Boundary Waters at the US-Canada border. I love how the reeds reflect across the colors, giving a level of detail and linework across the organic watery shapes. This majestic place is truly unlike any other I have known.

FOUR SEASONS OF ASPENS

Original Giclee Print Series & Paintings

I'm not the first artist with aspens as my muse, and I won't be the last. There's the symbolism of this incredible organism, united by a single root system and one of the first species to come back after a wildfire. Walking through a glittering gold fall aspen forest or skiing through a silent snowy one is a quintessential Colorado experience. And then there is the opportunity for artistic expression: aspens offer a fascinating intersection of shape and reflected color across all the tree trunks result in intricate, architectural mosaics only Mother Nature could dream up. I painted my first aspen trees as a teenager in the backyard of my childhood home in Steamboat Springs and have gone on to consistently study five or so specific aspen groves tucked in the mountains between Steamboat and Denver. Over the past 20 years, I return seasonally to these groves, observing how the forests have grown, evolved, or died, adding photos to a collection that now numbers in the thousands. The Four Seasons of Aspens giclee print series travels through time and the seasons, capturing the moods of spring, summer, fall & winter.



Print Stockists

- West Lyfe, Steamboat Springs, CO





FOUR SEASONS OF ASPENS

Archival Giclee Print Series of 4 | Framed

12x12 Print | 18x18 Framed

\$775

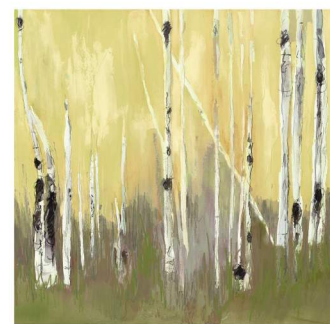
18x18 Print | 24x24 Framed

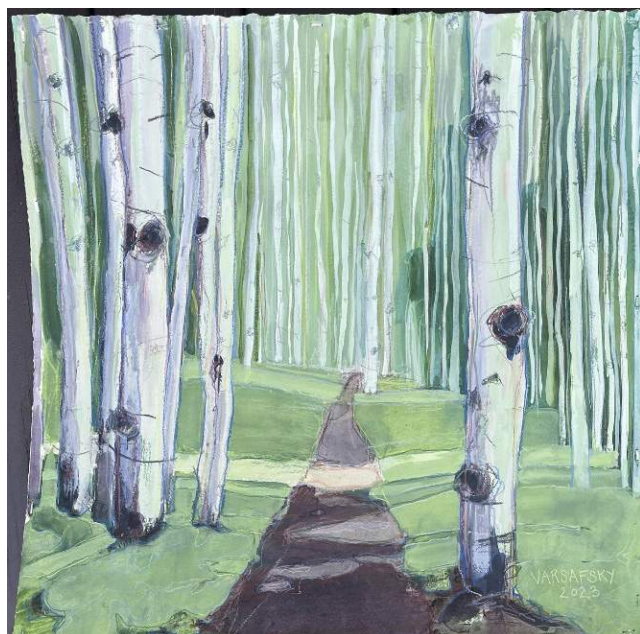
\$1350

This archival print series was originally painted en plein air of an aspen stand surrounding my childhood home in Steamboat, capturing a quintessential Colorado experience: wandering through the towering aspens. Whether hiking through a glittering gold fall aspen forest or skiing through a silent snowy one, this place calls to everyone. This series was designed to be a sophisticated while approachable crowd pleaser and brings a hint of Colorado to any style of interiors, from western to modern.

Stockists

- West Lyfe, 729 Lincoln Ave, Steamboat Springs, CO





SUMMER ASPENS: TRAIL THROUGH THE TREES

22x22 Watercolor & Pastel on Paper | Unframed

\$395 / **SOLD** ●



SPRING ASPENS: UNDER THE CANOPY

22x30 Watercolor & Pastel on Paper | Unframed

\$445



ASPEN STUDY - ORANGE CHROMA

8 x 5" Watercolor & Pastel on Paper | Framed

\$145 / **SOLD** ●

ASPEN STUDY - TRAIL THROUGH THE TREES

8 x 5" Watercolor & Pastel on Paper | Framed

\$160



WINTER ASPENS: AFTERNOON SHADOWS

18 x 30 Watercolor & Pastel on Paper | Unframed
\$1650 / **SOLD** ●



Fall Aspens: Orange Chroma

29 x 21" Watercolor & Pastel on Paper | Unframed
\$425 / **SOLD** ●



FALL ASPENS: AUTUMN FOREST FLOOR

10x13 Watercolor & Pastel on Paper | Framed
\$245



OLD DILLON AUTUMN ASPENS

40x30 Oil on Canvas | Framed

\$1800 / **SOLD** ●

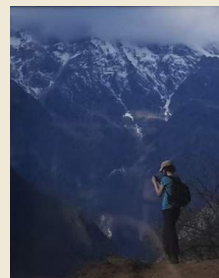
ARTIST BIO

Laura Varsafsky is a landscape painter, working primarily in oils. Laura grew up in Steamboat Springs, a small Colorado ski town, where hiking and skiing around in search of the perfect view to paint became an obsession at an early age. Laura has studied plein air painting under local Steamboat artists, is classically trained dancer and went on to have a career as a licensed architect, both creative disciplines that inform her artistic process. Painting professionally since 2003, Laura now resides in Denver, CO, where she creates landscape paintings in thick, textured brushstrokes and saturated color. Laura's works are held in private collections around the country and have been shown in group and solo exhibitions around the state.

ARTIST STATEMENT

I create from wild places I explore, where colors and light build fleeting architectural shapes and patterns. I am a visual and kinetic communicator; the making of a mark is how I connect to my world. For me this instinct is overwhelming, compelling me to record on canvas the patterns, proportions and colors found in nature. Plein air sketches inform larger studio pieces painted in oil; I reference my photos and memories of a place to reconstruct a moment in time.

I am a lifelong student of the arts. Years of studying and performing ballet, followed by a career as a licensed Architect with a background in Interiors have taught me about rigor, showing up for the creative process, and how to 'begin' when you don't know where to begin. I find total delight in how all the arts are connected; learning about one inevitably informs another. I'm a passionate problem solver, idea-generator, and collaborator; a dozen lifetimes of art and making wouldn't be enough for me!



Commissions

Limited slots for commissions available each year; inquire for availability.

Initial consult + proposal billed hourly, to go towards a minimum purchase total of \$2500.

To The Trade

Trade discounts are available as follows:

- Designer Discount 25% Originals, 15% Prints
- Consignment 25%
- Wholesale 50%

Studio Visits

Studio visits available by appointment M-F 9-3pm

In Home Consult

I will bring a series of pieces to your home and recommend a selection. Billed hourly, to go towards a minimum purchase of \$3000.

Upcoming Events

- May 14 6-8pm: Artist's Talk at Ecotones: 'Water & Thresholds of Change', Center for the Arts Evergreen, featuring 'Wind On My Side' as Best in Show
- July 7: Women In Design Member Event: Paint & Sip Garden Party at Laura Varsafsky Landscape Art
- October: South Denver Artists Studio Tour

ON THE BOARDS: MEMORIES OF SNOW

Musings on memory, history and the need for 'wintering' prompted me to explore the importance of solace (R&R!) in reaction to the increasing speed of our polarized world. This new collection takes a break from my vibrant summer landscapes and will explore a quieter winter palette, drawing from my childhood growing up in the long (and deeply celebrated) winters of Steamboat Springs, CO. Dreamt up during the 2025-2026 CO winter that never was, this collection is about a longing for what once was rather than painting the now; it is for the collector looking to take a breath, slow down, and cozy up with a cup of nostalgia.

